



Texas Sculpture Association

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Artist News and Opportunities Newsletter - November 30, 2011

TSA and Member News – MOTA 8x8 – Jan Ayers, Jim Bowman, Diana Chase, Marvin Crow, Chris Lattanzio, Diana Morrison, Nan Phillips, Morton Rachofsky, Joel Sampson, Shelley Kolman Smith, Nancy Uline, and James Welsh

Event Date: Thursday, December 1 – 6 to 9 pm

TSA - MOTA Show Invitation

moderndallas.net
simply ... modern



2nd Annual

MOTA 8x8 - 2011

A Holiday Art Exhibit

benefiting

MUSEUM OF BIBLICAL ART

December 1 // 6-9pm at Rising Gallery

**40+ unique works of 8" x 8" art by prominent local artists.
each piece available for purchase at \$250.**

(a portion of the proceeds will be donated to the Museum of Biblical Art)



Rising Gallery in cooperation with moderndallas.net and the [Texas Sculpture Association](http://TexasSculptureAssociation.org) will host "MOTA 8x8," a Holiday art exhibit to benefit the [MUSEUM OF BIBLICAL ART](http://MuseumOfBiblicalArt.org). The exhibit will feature 40+ unique works of art—each measuring 8" by 8" with a reference to the holiday season by prominent local artists.

Thanks to all the artists for participating:

Scott Armstrong, **Jan Ayers**, Marilyn Biles, John Borys, **Jim Bowman**, Luis Fernando Camacho, **Diana Chase**, Linda Chidsey, **Marvin Crow**, Kiki Curry, Gina Marie Dunn, Linda Ford, Leigh Harrison, Robert Hold, Sonali Khatti, **Chris Lattanzio**, Bonny Leibowitz, Teri Lueders, Christian Millet, **Diana Morrison**, Jeanne C. Neal, Christina Neuser, **Nan Phillips**, Jamie Pink, **Morton Rachofsky**, **Joel Sampson**, **Shelley Kolman Smith**, Susan Sponsler-Carstarphen, George Tobolowsky, **Nancy Uline**, Vet Vet, **James Welsh**, Dana Whitney, and the kids from Yavneh Academy.

[Rising Gallery](http://RisingGallery.com), at 800 Jackson in Downtown Dallas, will host the event on December 1, 2011, from 6 to 9 p.m. Afterward, the art may be viewed and purchased as available through

December 20, 2011 during normal gallery hours: Tuesday through Friday, 10 a.m. to 6 p.m.;
Saturday , 11a.m.-4p.m. And by appointment.

Rising Gallery

800 Jackson St.

Dallas, TX 75202

214.559.4158

www.risinggallery.com

[View Map >](#)

TSA News – ArtCentre of Plano Show and Reception Pictures

TSA has received two emails from Sue Oldham, Office Manager, ArtCentre of Plano:

11-17-11: "Thought you might like to know that over 200 items of food were collected for your food drive. I will be delivering the items to the Plano Food Pantry down the street this Saturday. Wanted to get them over there sooner rather than later as I am sure they will be busy in the days leading up to Thanksgiving.

Good foot traffic on this show.

Sue"

11-21-11: "Plano Television Network filmed a piece here at the ArtCentre. I am forwarding a you tube link so you can watch it and share with your members....."

Here is clip from "Eye On Plano" television show at the "Ultimate Driving Machine Meets Art" reception. Our segment is about 6 mins into the clip. Enjoy:

<http://www.facebook.com//pAQEJLb0F/youtu.be/0H1P69xhC6E>

Regards,

Sue "

Pictures from the ArtCentre of Plano Show Reception are now posted in two places:

Jan Ayers posted reception photos with a link from the TSA Facebook Page:

<http://www.facebook.com/#!/media/set/?set=a.2258032011246.2111814.1261761573&type=3>

And they are also on the TSA web site:

[http://www.txsculpture.com/events/2011%20ArtCentre%20of%20Plano%20-%20Will%20Sculpt%20for%20Food/tsa-artcentre of plano reception 2011.html](http://www.txsculpture.com/events/2011%20ArtCentre%20of%20Plano%20-%20Will%20Sculpt%20for%20Food/tsa-artcentre%20of%20plano%20reception%202011.html)

TSA News – TSA Facebook

TSA President and Incoming President, Andrew Bachenheimer and Shelley Kolman Smith, would like to encourage all TSA members to use and post their member news and information on the

TSA Facebook Page: <http://www.facebook.com/#!/pages/Texas-Sculpture-Association/166353453402091>

For more information and help, contact TSA Facebook guru Lauren Browning -

browningart@sbcglobal.net

Member News – Dan and Lori Dudley

www.txsculpture.com/member/dudley_dan.html and www.txsculpture.com/member/dudley_lori.html

Dan and Lori Dudley (www.dirtonyourskirt.com) invite you to join them this Thursday at the Texas Discovery Gardens for the Butterfly Wonderland:

What a fun way to start of the Holiday season and get some shopping done.

The Dudley's will set up a booth in the lobby of current ceramic work and enjoy the Butterfly's while discovering more artistic creations of the Dudley's!
An Evening of Wine and Dessert, Musical Entertainment, and Gift Shop Savings To Kick-Off the Holiday Season

Where: Texas Discovery Gardens, 3601 Martin Luther King Jr. Blvd. Dallas, Texas 75210

When: Thursday, December 1, 2011, 4 p.m. to 9 p.m.

Cost: \$8 Adults - \$6 Seniors (60+) - \$4 Children (3-11) - Free for under 3. Free to members.

Tickets available online or at the door. Visit

"<http://TexasDiscoveryGardens.org/Wonderland.php>"

<http://TexasDiscoveryGardens.org/Wonderland.php> for more information.

Holiday shopping served up with complimentary wine, hors d'oeuvres and dessert – a delicious pairing! Join us for Butterfly Wonderland at Texas Discovery Gardens on Thursday, December 1, from 4 p.m. to 9 p.m. Open to the public, visitors will experience a rare opportunity to stroll through the Rosine Smith Sammons Butterfly House and Insectarium in the evening, when our owl butterflies are most active. Inside the Butterfly House, enjoy whimsical papier-mâché bugs and ceramics by Dan and Lori Dudley with "<http://www.dirtonyourskirt.com/>" Dirt on your Skirt Studio. Live music entertainment will provide a festive atmosphere for shopping in our Gift Shop, which will offer 20-60% savings on select items – just in time for the holiday season!

Want to bring the whole family? The sale extends through Saturday, Dec. 3, from 10 a.m. to 5 p.m. Enjoy our Guided Butterfly House Tour at 11 a.m. Saturday with entomologist John Watts, then shop while you sip cider, hot chocolate, and holiday treats. Special kid's activities are from noon to 3 p.m.

Member News – Deana Hinchcliff

www.txsculpture.com/member/hinchcliff_deana.html

Event Date: Friday, December 2

Please come join me at the Aveda Artistic salon and spa for the annual Holiday Open House and Art Show on Friday, December 2, 2011 from 5 pm to 8 pm featuring the art of Deana Hinchcliff and Kim Kolker.

The event will be held at: 9100 N. Central Expwy, Suite 220, Dallas, TX 75231 - 214-987-4247
Happy Holidays!

Deana Hinchcliff

info@primalearth.net

www.primalearth.net

214-738-6893

Member News – Chris Lattanzio

www.txsculpture.com/member/lattanzio_chris.html

View my new web site for gifts, editions, t-shirts, all just in time for holidays. Soft, hard, bendable- it's all right there-one stop one click shopping enjoy!

Facebook Posting: <http://www.facebook.com/groups/119251364773524/295346847163974/>

Member News – Keith Livingston

www.txsculpture.com/member/livingston_keith.html

To all- here is our new address: an open invitation to all to come and visit usthink about those hot summers....those of you in Texas....

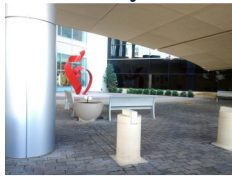
1900 SW Campus Dr.
#42-102
Federal Way, WA 98023

same cell, same e-mail for now... More later!
Happy Thanksgiving!
Susan and Keith Livingston

Member News – Nic Noblique

www.txsculpture.com/member/noblique_nic.html

Nic's latest commission for Baylor Heart Hospital in Plano.



Facebook Posting: <http://www.facebook.com/groups/119251364773524/292932954072030/>

Member News – Dottie Whiplash aka Julie Pitman

www.txsculpture.com/member/whiplash_dottie.html

Julie Pitman is to erect monument at Simpsonville TX Cemetery on Dec 3 & 4, 2011.

This sculpture of an **Angel Weeping** holding roses was carved out of red bricks in Concordia Kansas while Julie Pitman assisted carving the 120' Historic "Wall" in Concordia Kansas depicting the history of the town. Julie & Jane Saunders assisted the designer of the wall for the first 50' to doorway. Pitman's draftsmanship assisted her in the carving of the silo. Julie met Jane Saunders in Italy while studying there.

Cloud Brick donated the sculptural bricks for the project and offered the extra bricks to the sculptors for private use. Cloud Brick was kind enough to fire and ship the angel to Julie in Texas after they were fired.

The Weeping Angel in red brick will stand beside on the Pitman-Dodson plots on the second row left of gate. The Angel holds a hand full of roses and her face is turned with tears falling from her eyes. The collar of her gown is trimmed in lace and her wings are folded behind her. She will stand weeping next to the future plots of Dr. Gene & Ann Pitman.

Julie is the Granddaughter of Judge & Faye Pitman & Clifford & Anne Dodson, Gene & Ann Pitman's daughter, and the niece to recently deceased Pat Holmes. She has planted crepe myrtles & other flowering trees around the cemetery for the past few years.

Julie Rebouche' Pitman AKA Dottie Whiplash is the former President of The Texas Sculpture Assoc. and has a web site with them. She studied classical marble sculpture in Pietrasanta Italy under Mirio Vivanti and Gino Lombardi and now sculpts in Dallas TX and Oakland CA.

Julie, aka Dottie Whiplash has exhibited at the Museum of Art in Dallas, Texas, USA twice, (the TV Show & Beaux Arts) and performed her original blues songs at the Dallas Museum of Art's "Winter Solstice". She was assistant curator with Katzen-Brown Gallery in NYC and has produced a number of musical films. Her first film starred Stoney Burns and Hashbrown has been her guitarist in all of her musicals.

Currently she is sculpting "Female Heads with elaborate hairdos in translucent green soapstone and completing a marble fountain of a reclining female. She is combining G. Klimt with Greek

Classical style in her new stone sculptures. Julie is the creator of the Summistic style in Modern art.

Assisting her on the erection of the monument is Tim Foster a brick mason. They will stay at the Dodson Farm while completing the project with Johnny & Connie Dodson.



Dottie Whiplash
510-292-6505

Artist Opportunity – Call to Entry – Elm Fork Athletic Complex, Dallas
Submission Deadline: January 6, 2012



Office of Cultural Affairs
CITY OF DALLAS

CALL FOR ARTISTS
ELM FORK ATHLETIC COMPLEX PROJECT
PUBLIC ART BUDGET \$134,000
SUBMISSION DEADLINE JANUARY 6, 2012



The City of Dallas Park and Recreation Department and Freese and Nichols have developed a master plan for a 160 acre soccer complex located southwest of the intersection of Walnut Hill Drive and I-35E in Dallas, Texas. The master plan incorporates youth and adult soccer fields in a layout that provides: centralized parking that is convenient to all fields, restrooms, concessions, storage facilities, a perimeter nature trail, and irrigation and lighting for all of the fields.

Additional information on Elm Fork Soccer Complex can be found at:

<http://www.freese.com/our-work/elm-fork-athletic-complex-master-plan-and-design>

http://www.dallascityhall.com/committee_briefings/briefings0810/TRC_ElmForkAthleticComplex_081710.pdf

<http://www.dallasparcs.org/Downloads/Trails/elmfork.pdf>

SCOPE OF PUBLIC ART PROJECT

The Public Art Program of the City of Dallas Office of Cultural Affairs requests the submission of qualifications from professional artists and/or artist teams to work with the Park and Recreation Department and the community surrounding the future site of the Elm Fork Soccer Complex to participate in the development and execution of a work of public art. The Soccer Complex is highly environmentally conscientious and therefore preference will be given to artists who demonstrate the ability to work with renewable resources that will have a minimal impact on the environment. There are several locations for public art including:

- Entrance drive
- Driveway roundabout
- Green space around the concession pavilion in the picnic area

The commission can be for a single artwork or a series of smaller works depending on the artist's plan. The total budget for the project is \$134,000.

SELECTION PROCESS

A panel comprised of arts professionals and community representatives will review qualified submissions in January 2012. A small group of artists will be short-listed for the project and each artist will be requested to provide a site-specific concept based on an investigation of the complex. Each artist selected will receive a stipend of \$3,000 to cover costs of producing a public art concept proposal for the park. The site-specific proposals will be used to assess the artist's creative process and approach. The stipend must cover all costs of site visits, site research, production of a site-specific public art concept and travel to make a presentation of the proposal to a selection panel.

Short-listed artists will present their proposal to the selection panel in the spring of 2012 and one artist or artist team will be selected for review and approval by the Public Art Committee and the Cultural Affairs Commission, the Park and Recreation Board and the City Council.

BUDGET

The budget of up to \$134,000 must cover all costs associated with design, fabrication and installation for public art including but not limited to artist's fee, travel, lodging and per diem, insurance, materials, shop drawings, engineer's fees and drawings, any graphic design and miscellaneous supplies.

ELIGIBILITY

All professional artists are eligible to apply, except for artists currently under contract with the City of Dallas Public Art Program, employees of the City of Dallas, their spouses, members of the Public Art Committee, or any consultants under contract for any phase of these projects. The City of Dallas Cultural Policy prohibits undergraduate students from being considered for Public Art projects.

Additional qualifications include:

- Demonstrated successful completion of public art or other park projects of similar size and scope
- Demonstrated ability to work with a design team and landscape designers.
- Ability to attend and/or participate in meetings with design teams, community members and others involved in the project. Participation can be by phone.

SUBMITTAL MATERIALS

Professional resume

JPEG images of previous Public Art or Park projects of commensurate scope. Images imbedded into PDF's will not be accepted.

Letter outlining qualifications, interest and ability to complete the project.

Names and contact information of three references.

Email submission file size can not to exceed 2MB.

Larger images must be submitted via Dropbox or YouSendIt.

Multiple 2MB emails submissions from the same artist/artist team will not be accepted.

Mail submissions on CD and/or email submissions must be received in our office by 5:00 p.m. central time on January 6, 2012.

Send Email Submissions to: elmforksoccercomplex@gmail.com

SEND CD Submissions to:

Kendall Ferguson, Public Art Coordinator

1925 Elm Street

Dallas, Texas 75201

Direct telephone is (214) 670-5639

SEND INQUIRIES TO: kendall.ferguson@dallascityhall.com

TERMS AND CONDITIONS

Application for any project advertised by the City of Dallas Public Art Program constitutes acceptance of the terms and conditions outlined in this prospectus as well as recognition of ordinances and policies of the City of Dallas (including the Good Faith Effort and the Minority and Women Owned Business Enterprise goals of the City Dallas).

Artist Opportunity – Call to Entry – Texas Tech University – Outdoor Sculpture

Submission Deadline: January 6, 2012

ATTENTION ALL TEXAS SCULPTORS:

Texas Tech University System has posted a Request for Proposals (RFP) for a sculpture project associated with the renovation project for the College of Mass Communications' new headquarters.

The RFP can be found at:

http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=97806 AND
http://esbd.cpa.state.tx.us/docs/768/97806_1.pdf

Project Budget: \$235,000 (All Inclusive). This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' fees, insurance to cover the scope of the project, materials, fabrication, transportation, and installation (including any site modification).

Project Scope: The Texas Tech University System seeks to commission an artist to create an outdoor public sculpture to be located on the lawn at the Northeast corner of the former College of Business Administration (new home to the College of Mass Communications). In light of the building's new occupants, Texas Tech seeks designs that engage issues of media literacy and the liberal arts education. Media—both digital and more “traditional” forms—have become increasingly important in our lives, encompassing everything from the political process, to entertainment, to quality of life and beyond. Questions to consider may include: What potential effect(s) do media have on people? What is the role of media in a democratic society? How have media affected broader cultural constructs, and how do they continue to do so? Ideal submissions will unify the newly renovated building and the surrounding campus architecture, and will be made of durable, low-maintenance materials. Proposals incorporating color and texture are welcomed. In order to be considered, submissions must attend to the conceptual goals outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

For the Sculpture Network of Texas
Joe Arredondo

Artist Opportunity – Call for Entry – Texas National 2012 Competition

Submission Deadline: February 10, 2012

18TH ANNUAL TEXAS NATIONAL 2012 COMPETITION & EXHIBITION (April 14 - May 26, 2012)

VIEW MORE INFO:

https://www.callforentry.org/festivals_unique_info.php?ID=820&sortby=fair_name&apply=yes

APPLY TO THIS CALL: <https://www.callforentry.org/agreetoterms.php?ID=820&ArtistFairID=>

Fee: **\$35.00** (TEXAS NATIONAL 2012)

Entry Deadline: **2/10/12**

Annually since 1995, the TEXAS NATIONAL Art Competition and Exhibition has been hosted by the School of Art in the College of Fine Arts at Stephen F. Austin State University (SFA): Exhibition venue, The Cole Art Center @ The Old Opera House, 329 E. Main St. Nacogdoches, TX 75962. TEXAS NATIONAL 2012 is open to all artists working in the United States. Works may be of any medium (except video or performance). All works must be original and completed in the past two years.

Artist Opportunity – Exhibition and art instruction space in Irving

The **Irving Art Association** is planning its schedule for the next two years and needs exhibitors for its gallery space. The IAA's gallery is located in the Jaycee Center Park for the Arts, 11975 Puritan Rd. in Irving, Texas (not to be confused with the Irving Arts Center on MacArthur). The facility has two galleries, the smaller of which is devoted to member exhibitions (free to members). Current opportunities for area artists in the large gallery:

- Feb 26 – Mar 29, 2012
- Apr 1 – 26, 2012

- Jul 29 – Aug 23, 2012
- Oct. 28 - Nov. 21, 2012
- 2013: Jan., Feb., Mar., Apr., Aug., Nov. are open

Space for workshops (up to 20 students) may be reserved by artists-- there are openings in Summer 2012 and beyond. IAA will also schedule workshops given by other nonprofit art associations. Artists may also offer weekly art classes on Mondays, Wednesdays (day only), and Fridays beginning in 2012.

IAA is committed to supporting year round art appreciation and educational opportunities. The schedule includes 22 gallery exhibits, professional artist demonstrations at eight membership meetings from September through May, and over ten workshops by professional artists. Membership is \$30/year. Members receive discounts on most IAA activities, as well as 20% off at Asel Art Supply and Googly Eyes Crafts. website: www.irvingart.org.

For more details contact Beverly Fuqua, IAA Scheduling Chair, by email at info@irvingart.org.

Just for Fun – Submitted by Bob Coffee

www.txsculpture.com/member/coffee_bob.html

**WEST TEXAS...by Wyman Meinzer
Wyman graduated from Tech**

**When he graduated, he moved back to a ranch near Benjamin so he could begin his photography.
He lived in a dugout for a few months, to be in the middle of the roadrunners, coyotes, and
snakes.**

Tremendous work.

If you're from Texas and love the outdoors ... this will stir your heart!

Be sure to turn on your speakers

<http://player.vimeo.com/video/22132017?title=0&byline=0&portrait=0>

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