



# Texas Sculpture Association

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## Artist News and Opportunities Newsletter - November 4, 2011

### TSA News – TSA T-Shirts!

**Don't forget to pick up your collectable TSA T-shirts when you drop your work off at The ArtCentre of Plano! (Cash or check only.)**

We're starting a new tradition of collectable T-shirts for TSA, the first of which will be available **at load in** at the Art centre of Plano **and at the Plano show reception, Friday, November 11**. To kick off this endeavor, we're offering them for \$15 if you buy one on those days, but if you wait, the price goes up to \$20! And if you wait too long, they'll be gone. These will be a limited edition, so don't wait too long to get yours!

Once they sell out, we'll make more, but with a different slogan on the back. Should you have a clever idea you'd like to see on a shirt email me at [poetryart@aol.com](mailto:poetryart@aol.com) !

Come to the show to see what the shirt says! **Oh, and don't forget your canned goods!** See you then, Shelley, pres-elect TSA

Shelley Kolman Smith  
Flying Paint Ranch Sculpture Studio  
Portraits and Liturgical Art  
[www.ShelleyKolmanSmith.com](http://www.ShelleyKolmanSmith.com)

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### Member News – ArtCentre of Plano “Will Sculpt for Food” Show

**Opening Reception: Friday, November 11**

**The following people have been chosen by Juror Charles Eisemann and accepted into the TSA/ArtCentre of Plano “Will Sculpt For Food” show:**

Jan Ayers, Andrew Bachenheimer, John Beauduy, Sissy Bingham, Jim Brightwell, Annelies Christian, Carol Cook, Cassandra Fink, Robin Gary, Deana Hinchcliff, Veronique Jonas, Eli Lorenz, Ginny Marsh, Jason Mehl, Jon Minyard, Diana Morrison, Greg Nelsen, Nan Phillips, Stephen Potter, Joel Sampson, Shelley Kolman Smith, Ashok Srikantappa, Murray Stein, Fancy Tanner, Linda Thiemann, Nancy Uline, James Welsh

To view pictures of the work in the exhibition go to: [ArtCentre of Plano Show](#) or [www.txsculpture.com](http://www.txsculpture.com)



Shelley Kolman Smith



Murray Stein



Linda Thiemann

**The ArtCentre of Plano**  
presents:  
**Texas Sculpture Association**  
**“Will Sculpt for Food” Juried Show**

Please bring canned foods for  
area food banks when visiting the gallery

**Opening Reception:**

**Friday, November 11, 2011**

**6:00 to 8:00 p.m.**

The Exhibition will be on display  
November 11 – December 9, 2011

**ArtCentre of Plano**

901 18<sup>th</sup> Street

Plano, Texas 75074

[View Map >](#)

**Gallery Hours: Tuesday – Saturday**  
10 am – 5 pm

For more information call or visit The ArtCentre of Plano website  
972-423-7809 or [www.artcentreofplano.org](http://www.artcentreofplano.org)

Or

Visit the Texas Sculpture Association website  
[www.txsculpture.com](http://www.txsculpture.com)




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**TSA News – MOTA 8x8 or 8X8X8**

**Art Delivery Date: November 28**

There are a few more slots open for submissions to the MOTA 8x8 / 8x8x8 Show –

This is a charity event at Rising Gallery with good publicity and new faces visiting your work. Entered work worth a minimum of \$250 will be donated to raise money for specific charities; you will receive \$75 from the proceeds of the sale of your work.

**For the full scoop go to:** [www.txsculpture.com/events/2011](http://www.txsculpture.com/events/2011)

[MOTA/MOTA\\_2011\\_on\\_line\\_show\\_application.html](http://www.txsculpture.com/events/2011/MOTA/MOTA_2011_on_line_show_application.html)

Questions? Contact Nan Phillips – [nan@nan-art.com](mailto:nan@nan-art.com) or 972-238-5842

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## Member News – Eunice Bridges

[www.txsculpture.com/member/bridges\\_eunice.html](http://www.txsculpture.com/member/bridges_eunice.html)

### Event Date: Saturday, November 19

One of my art works was accepted into the PFamily Arts show.

The show was juried by JD Miller & Barbara Frey.

Reception/Awards is November 19th, 7-9 p.m. The show dates are from November 3rd through December 17th.

PFamily Arts  
4017 Preston Rd. #544  
LakeSide Market  
Plano, TX 75093

Eunice Bridges

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## Member News – Robin Gary

[www.txsculpture.com/member/gary\\_robin.html](http://www.txsculpture.com/member/gary_robin.html)

### ArtCentre of Plano Event Date: Friday, November 11

### PFAMILY Arts Event Date: Saturday, November 19

I will be showing two different sculptures in Texas shows that will be here in Plano during the month of November.

Please join me at the receptions for these shows if you have the chance. Good food and fun!

The first show and reception is Friday November 11 from 6-8pm at the Art Centre of Plano where the Texas Sculpture Association exhibits the *Will Sculpt for Food* show juried by Charles Eisemann. Bring canned foods for the area food banks to this one! "Yellow Moon" is my sculpture in this show.



The second show and reception is Saturday November 19th from 7-9pm at PFAMILY Arts in Plano where Texas Visual Arts Association exhibits Citation 2011 juried by JD Miller and Barbara Frey. "Vision" is my sculpture in this show.



Invitations are attached as are images of my pieces. Call if you have any questions.

I hope to see you there!

Robin

TVA Citation 2011 November 3-December 17th



Reception Nov. 19, 7:00-9:00 p.m. - Awards presented at 8:00 p.m.

Karin Michele Anderson, Bernard Bortnick, Sissy Bingham, David Blow, Aerial Bowman, Eunice Bridges, Sanah Brown, Mozell Brown, Judy Buckner, Claudia Caudill, Linda Clary, Artyce Colen, Ann DeRulle, Ypie Doleman, Lindsey Dunnagan, Nuray Fuller, Jim Gaither, Robin Gary, Davilla Harding, Shari Hornish, Danny Hurley, Clyde Igarashi, Joe Ing, Bernice Irons, Suzan Kumar, Katherine Kyhnel, Carmen A. Lax, Irwin Lightstone, Jim Lively, Ginny Marsh, Nan Martin, Tom Martin, Barbara Mason, Geri McCleskey, Jean McCommas, Mark McGahan, Barbara McNutt, Liz Netherland, Bob Nunn, Misty Oliver-Foster, Junko Otsu, Elizabeth Padgett, Jan Partin, Carolyn Powell, Elizabeth Schlij, Jerry Smith, Deb Stephenson, Andrea Stigdon, Cynthia Stone, Jim Stump, Jeanne Sturdevant, Marie Williams, Douglas Winters

A gracious thank you to Billy Park, Director of:



PFAMILY ARTS  
4017 Preston Rd. #544  
LakeSide Market  
Plano, TX 75093  
[www.pfamilyarts.org](http://www.pfamilyarts.org)  
972.378.1234

## Member News – Sonia King

[www.txsculpture.com/member/king\\_sonia.html](http://www.txsculpture.com/member/king_sonia.html)

Lots of mosaic related news once again!

*Coded Message: Invisible Ink* is my newest fine art mosaic. Click in the detail image to see the full work. What do you think the message means? The tesserae are fixed without visible adhesive on a hand-formed substrate, reminiscent of a crumpled piece of parchment. You can see some process pics on the ['In Progress'](#) page on my website.

I'm very excited about returning to Istanbul next June to teach an [Intensive Mosaic Workshop](#) in a vibrant city, rich with both Byzantine and Roman mosaics. Our studio, located in a historic 16th century building (now a cultural center), is just steps from Hagia Sophia and the Great Palace Mosaic Museum. This workshop will fill fast so let me know if you're interested. Just look at the pics from the [2010 workshop in Istanbul](#). I'm also going to offer an information-packed [one day lecture/demo in Istanbul](#) for Turkish mosaicists who may not be able to attend the longer workshop. I look forward to making lots of new friends there!

I understand book sales are going very well for the new publication, *Mosaic Fine Art Abstracts* by Irit Levy and Pam Givens. It's a wonderful overview of contemporary mosaic abstract art and I'm thrilled to be one of the five featured artists.

Have you checked out my ['channel'](#) on YouTube? It has several videos, including an interview made for Turkish television during the 2010 workshop in Istanbul. You can even subscribe to the channel and get notification of new videos.

My last workshop of the year will be a three-day Intensive at the [Institute of Mosaic Art](#) in Oakland, CA in early December. It's always a fun weekend, filled with lots of artistic exploration and technical mosaic knowledge. The class is full but there may be room on the waitlist.

There's an surprising amount of mosaic activity on Facebook. I'm very active on the [Sonia King Mosaics](#) page and post something almost daily. (You can even view the page without joining Facebook.) If it interests you, just click the box that says "Like" at the top of the page and you'll see my mosaic updates on your FB wall.

As always, many thanks for your interest.

Kind regards, Sonia

[Sonia King Mosaic Artist](#)

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## Member News – Greg Nelsen

[www.txsculpture.com/member/nelsen\\_gregory.html](http://www.txsculpture.com/member/nelsen_gregory.html)

**Event Dates: Friday – Sunday, November 3 - 6**

The Craft Guild is an Awesome facility to work and learn. Pottery, painting, jewelry, glass, metal and paper arts.

The Craft Guild is now in this new and awesome place. We are in Addison's new Visitors Center.

I'll be there most of the hours of the show either working in the Clay dept or assisting in the gallery.

Greg

**START YOUR HOLIDAY SHOPPING EARLY WITH ONE-OF-A-KIND HAND CRAFTED ART.  
BOOK & PAPER ARTS, JEWELRY, POTTERY, OIL & WATERCOLOR PAINTINGS AND GLASS.**



Located in the Village on the Parkway at the SE corner facing Montfort....from Belt Line turn South on Montfort & turn right into 4th driveway, (next door to Carnary Mediterran Restaurant). Enter through Visit Addison! doors.

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## Member News – Silvia Thornton

[www.txsculpture.com/member/thornton\\_sylvia.html](http://www.txsculpture.com/member/thornton_sylvia.html)

**Event Date: Sunday, November 6**



Grand Opening Reception

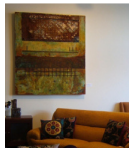
**November 6, 2011**

**Sunday 1-3 pm**

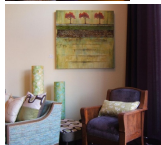
**Aubergine**

2642 Elm Street, Dallas, Tx 75226

Featuring Silvia Thornton's artwork from her collection: "Shades of Nevermore"



Silvia Thornton's "On this Desert Land Enchanted" (60 x 64 inches, mixed media)



Silvia Thornton's "Three Red Trees" (48 x 48 inches, mixed media)

**Aubergine**  
**2642 Elm Street**  
**Dallas, Texas 75226**  
**214-682-7174**  
**www.aubergineonline.com**

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## **Artist Opportunity – Call for Entries – Texas & Neighbors Regional Art Exhibition** **Entry Deadline: February 1, 2011**

The **27th Texas & Neighbors Competition** prospectus is now available online, and the February 1st deadline will be here before you know it! website:

<http://www.texasandneighbors.com/TXN2012web.pdf>

The 2012 Exhibit hangs APRIL 21 - MAY 27 at the **Irving Arts Center** and is cosponsored by the **Irving Art Association**.

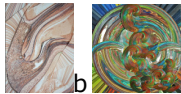
### TIME LINE

- FEB 1, 2012 - Entry Deadline
- MAR 2, 2012 - Notification of Acceptance
- MAR 16-18, 2012 - Albert Handell PAINTING WORKSHOP
- MAR 17, 2012 - Hand Deliveries & Judging - 10:00 am - 3:00 pm
- MAR 17, 2012 - Juror Talk & Reception - 7:00 pm - 9:00 pm
- MAR 12 - 16, 2012 - Shipped paintings arrive
- APR 20, 2012 - Installation
- APR 22, 2012 - Reception & Awards Ceremony - 2:00 pm - 5:00 pm
- MAY 27, 2012 - Strike - 11:00am - 5:00pm

Our juror for the 2012 competition is the 2011 Texas and Neighbors - Best Of Show recipient: Albert Handell is looking forward to teaching a PAINTING WORKSHOP featuring three types of painting techniques using pure pastel, pastel, watercolor and oils in addition to individualized instruction for all participants. Please visit [www.texasandneighbors.com](http://www.texasandneighbors.com) for details. Save \$25 on the workshop when you sign up BEFORE December 31st.

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## **Artist Opportunity – Elva Robinson demo – Trinity Arts Guild, Bedford** **Event Date: Monday, November 7**



Elva Robinson will be the demonstration artist for the November 7th meeting at 7pm of the **Trinity Arts Guild** in Bedford. Don't miss this informative and lively demonstration.

Elva Robinson

Monday, November 7th

7:00 PM

Don't miss this informative and lively demonstration

Elva Robinson is a long-time resident of Fort Worth, and a self-taught artist. She has worked in various arts and crafts media for most of her life. Only within the past few years, in her fifties, has she made an attempt to define her artistic vision. She has combined her interests in photography, paper sculpture, and digital art to create what she refers to as "photosculpture."

Her process involves making multiple copies of a photograph, or a piece of digital art. She then cuts, shapes, and layers them to create a three-dimensional work of art. Sometimes the work will be realistic, with little digital manipulation of the original photograph. At other times, she creates a more abstract work that bears little resemblance to the photo. She also creates work that combines parts of two or three

photos, or combines the photos with other media. All these approaches start with the same basic techniques, which is what she will be demonstrating. To see examples of her work, visit her website: [www.robinsongimages.com](http://www.robinsongimages.com).

Join us for an evening of fun and learn a new technique from a wonderful artist. TAG website: <http://trinityartsguild.org/> Artist's website: [www.robinsongimages.com](http://www.robinsongimages.com)

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## Artist Opportunity – Kittrell/Riffkind Art Glass, Addison

**Event Date: Thursday, November 10**

Visiting artist **Josh Mazet** of the **Mazet Studios** will be doing flameworking demonstrations at the studio on Thursday evening, **November 10th** from 4 until 7:30pm.

You have probably seen the Mazet's wonderful paperweights, marbles, and pendants here in the gallery over the years. Their work includes those fabulous paperweights with the incredible little aquatic critters perched on top, the penguin "critters" on "ice cubes", vortex and implosion marbles, and those mindblower (skull) paperweights!

Grab a friend, come by, meet the artist, and watch the magic as he manipulates glass in the flame!

email: [artglass@kittrellriffkind.com](mailto:artglass@kittrellriffkind.com) phone: 888-865-2228

web: <http://www.kittrellriffkind.com>

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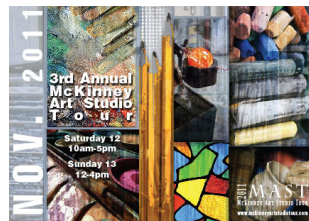
## Artist Opportunity – The McKinney Art Studio Tour

**Event Dates: November 12 - 13**

### **The McKinney Art Studio Tour.**

**It is a fabulous opportunity for you to tour a wide variety of artist's studios**

**November 12 - 13**



## Artist Opportunity – Atelier 3-D, Austin

See the full schedule of classes at [www.atelier3-d.com](http://www.atelier3-d.com)

### **An Opportunity to Play!**

Create a vase or a set of cups, a bowl, or a sculpture out of clay. Atelier 3-D is offering our fabulous **Hands-In-Clay Workshop**. Come join us for the pure fun of making something yourself; "When was the last time you played in the mud?"

Learn the fundamentals of the ancient (but very modern) art of ceramic sculpting: slap, push, press and squeeze! In this very hands-on class, each student will learn the basics of clay-bodies, ceramic tools and kilns while sculpting the subject matter of their own choice. Working with water-based clay, using slabs and coils, each student will create at least one ceramic piece.

Instruction, hand-outs, clay and all tools are provided. Firing is available for a small fee.

One evening, (3-hr) class. Tuition: \$55 (10% off for each friend you can bring).

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**November and December Classes** - see website for complete details

### **Tuesdays:**

#### **Figure Sculpting: 2-Pieces in 4-Weeks**

By popular demand we're offering this class during both the Afternoon and in the Evening.

Either of these sessions are the perfect opportunity for beginners and seasoned sculptors to experience **Figurative Expressionism**. Utilizing a live model students will develop a piece and then enhance the

sculpture into a personal representation. Two different poses will be used to extend the exercise. All instruction, the models fees, tools, clay and firing is provided.

*Tuesday for 4 sessions: 12:30 to 3:30pm and from 6:30 to 9:30pm*

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### **Wednesdays:**

#### ***An Introduction to Sculpture***

Our all-time favorite class starts up again. Students learn the processes and techniques of sculpture. We review the history of aesthetics while modeling in plasticine using the mimetic theory. We then learn about the representational theory and its subtractive (carving) and additive (building) methods. Finally, using wire, students will practice expressionism and abstraction. Students will create 4 scaled pieces and gain insight on how to develop their ideas. Class includes all materials, tools and hand-outs.

*Wednesday afternoons for 4 sessions: from 1:00 to 4:00pm*

#### ***The Art of Mold Making***

Learn the mold-making secrets of the masters in this intensive class. Come ready to learn tips and techniques for making any kind of mold and reproduction. Hands-on work in alginate, plaster & urethane; learn to make flexible and hard molds. Hand-outs, mold materials, tools and most supplies will be provided.

*Wednesday evenings for 4 sessions: from 6:30 to 9:30pm*

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### **Thursdays:**

#### ***Make-a-Mobile:***

This is a real balancing act! Learn to create your own mobile or wind-chime that glides and swings and dances in the slightest breeze. Using easily manipulated materials (aluminum, copper and colorful plastic,) allow your creative powers to soar during this class. The class includes instruction in basic tool use, which are provided as well as most materials but bring some things you want to incorporate.

*Thursday afternoons for 4 sessions: from 1:00 to 4:00pm*

#### ***Bronze Casting Class***

Here's a great opportunity to learn and practice the ancient lost wax casting process while creating a 3-dimensional bronze sculpture. Starting with a clay or wax sculpture (figurative or abstract) each person will learn to make an investment mold and wax positive, sprue and vent their piece then cast it in bronze; then chase and patina the finished piece. Includes most tools, the clay, wax and investment materials, as well as the patina chemicals and hand-outs. This class is limited to 10 students.

*Thursday evenings for 6 sessions: from 6:30 to 9:30pm*

Atelier 3-D

701 Tillery St Ste A-12

Austin, TX 78702

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## **Gallery Information – Martin Museum of Art, Waco**

**Event Date: Friday, November 11**

 **BAYLOR** | Martin Museum of Art

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### Texas Atomic Iron Commission Events

Friday, November 11

2-3pm: Presentation by **Greg Reuter**, room 149.

3-4pm: **Reception** in the Martin Museum of Art foyer.

4-6pm: Iron casting process begins in sculpture studio, Baylor art building.

**6-8:30pm: Pouring of iron, in sculpture foundry.**



*Free and open to the public - Come join the excitement!*

Hooper-Schaefer Fine Arts Center, 60 Baylor Avenue, Waco, TX 76798  
<http://www.baylor.edu/martinmuseum>, Ph. 254.710.1867

 Martin Museum of Art

## Gallery Information – Valley House Gallery

### Event Date: Saturday, November 5

Join us for the opening reception for "Sedrick Huckaby: When Old People Talk to Young People" this Saturday, November 5, from 6:00 to 9:00 pm.

On your way to Valley House, stop by The MAC for the opening of Hadar Sobol's installation "GO" from 5:30 to 7:30 pm. See <http://www.the-mac.org>

Sedrick Huckaby's focus on the quilt as metaphor for his faith, his family, and his heritage comes to life in his third exhibition at Valley House. In paintings, wood collages, and drawings, Huckaby sees the infinite potential of the quilt to communicate themes such as love and reconciliation to the graffiti generation; a dialogue to bridge the gap between old people and young people.

Sedrick Huckaby will give an artist talk on Monday, November 14, at 7:00 pm. Preview at <http://www.valleyhouse.com>

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## Artist Information – fluxus language/taoist geometry

*moderndallas.art*

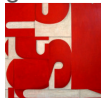
### fluxus language/taoist geometry

#### Cecil Touchon/David Carlson

at Cohn Drennan Contemporary through November 12

by Todd Camplin

Cohn Drennan Contemporary has a great eye for pairing artists and this month is no exception. The gallery has paired theorist and artist Cecil Touchon with artist David Carlson. With a title like "Fluxus language/Taoist Geometry," I feel I can nerd it up a bit with my thoughts on philosophy and art history, so please excuse my indulgence. Visually this show complements and contrasts like the push and pull of Hegelian dialectic, but with no clear synthesis.



Cecil Touchon, PDP452, a.c., 36 x 36 in

The majority of Cecil Touchon's works in the show consist of breaking apart text and letters into shapes and lines. Touchon is deconstructing text in ways I would image the philosopher Jacques Derrida might have if he were a painter. You get a sense that each part of the painting is made of words, but Touchon leaves his art unreadable.

*read the article:* [www.moderndallas.net/todd\\_camplin\\_weekly.html](http://www.moderndallas.net/todd_camplin_weekly.html)

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## Artist Information – Artist Salaries

November 4, 2011

THE INTERNET NEWSPAPER: NEWS BLOGS VIDEO COMMUNITY

### Study Reveals Artists Have High Salaries

First Posted: 11/1/11 03:34 AM ET Updated: 11/1/11 03:34 AM ET

There was a time when becoming an artist meant devoting yourself to a starving, bohemian lifestyle, sleeping on a futon and burning your rejected works to stay warm. But artists should feel a little more encouraged now that a new study from the National Endowment for the Arts reveals that the artist lifestyle isn't as conventional wisdom might have it.

The recent study was conducted using the 2.1 million artists in the US, comprising 1.4% of the total workforce. [The NEA](#) "analyzed 11 distinct artist occupations: actors, announcers, architects, dancers and choreographers, designers, fine artists, art directors and animators, musicians, other entertainers, photographers, producers and directors, and writers and authors." They collected data from 2005-2009, and what they found paints the artist's dream as a surprisingly cozy reality.

The median salary for artists is \$43,000, compared to the \$39,000 averaged labor force as a whole. (Professionals, however, average \$54,000.) Within the subdivisions of artists, architects come out the wealthiest—averaging around \$63,000—while 'other entertainers' bring up the rear with \$25,000. Women

are earning \$0.81 to the men's dollar, a whole penny more than the general workforce's \$0.80 to the dollar. Furthermore, 6 in 10 artists have college degrees, compared with 1 in 3 over all.

Artists seem to have mastered the art of living as well. 35% of artists are self-employed and artists are 3 times more likely to work from home than the general laborer. New York and California hold the highest numbers of artists, with Oregon and Vermont also making an impressive showing. And despite the stereotypes of artists being unstable or promiscuous, they actually have the same likelihood of marriage as the general workforce.

On the whole, the NEA's results determined "artists to be entrepreneurial (more likely to be self-employed) and more educated than the workforce at large." So next time you think about confessing your dream of being your generation's Damien Hirst to Mom and Dad, don't bring tissues, bring champagne.

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## Just for Fun – Artist Information – Caravaggio – Another Story

artseek



### **Caravaggio's Fingerprints at the Kimbell:**

<http://artandseek.net/2011/10/24/caravaggios-patron-and-caravaggios-fingerprints/>

Michelangelo Merisi da Caravaggio is the 16th-century Italian master who's as famous for his short, violent life as his dark, violent paintings. The Kimbell is the only American museum to host "Caravaggio and His Followers in Rome." The exhibition shows how profoundly influential the painter was - for a time, at least, until a sunnier, more optimistic Baroque took over. But Jerome Weeks reports there's another story here.

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Nan Phillips  
Art Glass and Figurative Sculpture  
Texas Sculpture Association  
Communications Director  
Webmaster, Newsletter; Historian  
President 2008/2009  
AIR - Arts Incubator of Richardson Advisory Board  
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[www.nan-art.com](http://www.nan-art.com)  
[www.txsculpture.com](http://www.txsculpture.com)  
972-238-5842