



# Texas Sculpture Association

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## Artist News and Opportunities Newsletter - December 16, 2011

### TSA News – Save the Date - **Event Date: Sunday, January 29**

The next TSA Social for the New Year and Induction of the New Board of Directors will be **Sunday, January 29** at Andrew Bachenheimer's – The Sky Club at the Top of The Mayfair at Turtle Creek, Dallas.

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### TSA Facebook – Got Photos?

TSA Facebook Page Item:

Did you attend the **MOTA 8x8 - 2011** show? Got photos? We'd love to see them, and hope that you will share them with us on our TSA Facebook page. Facebook is a great way to communicate with other TSA members and friends, and is very easy to do, once you get the hang of it. If you'd like to post more than one photo on the TSA Facebook page, then you'll need to make an album of photos on your own Facebook page or website and then just share the link to that on the Facebook wall. Facebook won't allow you to add multiple photos to a pre-existing photo album any more. Need more help? Just email me, Lauren Browning, at [browningart@sbcglobal.net](mailto:browningart@sbcglobal.net), and I'll help you get those photos up on the web!

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### Member News – Eliseo Garcia

[http://www.txsculpture.com/member/garcia\\_eliseo.html](http://www.txsculpture.com/member/garcia_eliseo.html)

Hi Everyone,

Here's a few images on the installation and ribbon cutting ceremony on Dec. 10th for my most recent carved stone mural. The mural is approximately 11' H X 32' W X 4" D. It was commissioned for the Ben Hogan Learning Center at Rockwood Golf Course. (The First Tee).

"Merry Christmas and a Happy New Year"

Eliseo



*Eliseo S. Garcia / Sculptor Dallas Texas 214-403-4388 Web-Site:*

[www.sculptoreliseo.com](http://www.sculptoreliseo.com)

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## Member News – Terry Jones

[http://www.txsculpture.com/member/jones\\_terry.html](http://www.txsculpture.com/member/jones_terry.html)

LEON COUNTY ART TRAILS is Proud to announce the Winners for this year.

1st Place \$1000.00 went to Dan Pogue for his KUDU

2nd place \$500.00 went to Julio Sanchez for his Rhino "Strength"

3rd place \$250.00 went to Dan Pogue for his Warrior Spirit Peoples Choice award will be chosen March 11th on the last day of the Jewett's Fine Arts Festival. Hope to see everyone there.

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## Member News – Fancy Tanner

[http://www.txsculpture.com/member/tanner\\_fancy.html](http://www.txsculpture.com/member/tanner_fancy.html)

One of Fancy's sculptures sold at the TSA ArtCentre of Plano "Will Sculpt for Food" Show.

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## Artist Opportunity – Call to Entry – Cottonwood Art Festival, Richardson

Application Deadline: January 13

### Cottonwood Art Festival Call to Artists



What: Fine Arts Festival

Where: Richardson, Texas

When: Saturday and Sunday

May 5-6, 2012

Saturday: 10 am - 8 pm; Sunday: 10 am - 5 pm

#### NOTEWORTHY:

- \*Bi-annual event in May and October
- \*Ranked among the nation's top art festivals every year
- \*240 participating artists
- \*Jury/Booth Fees - \$30/\$425
- \*Free Parking
- \*Night security and uniformed police officers during the show
- \*Friday Night Artist Party
- \*Boothsitters
- \*Boy Scouts on site to help unload and load
- \*Thursday night load in for local artists
- \*Strong community support

Cottonwood Art Festival takes place in Richardson, Texas, an affluent suburb just seconds from Dallas. This event is held in a beautiful, shady park setting. It's professionally run by

very attentive staff/volunteers who pay attention to artists' needs and treat the artists with southern hospitality. Strong community support, loyal patrons, educated collectors and acquisitive art lovers make for large crowds and one of the finest art festivals in the country.

Now Accepting Applications:

Deadline:

January 13, 2012

Notification:

January 27, 2012

Booth Fee Due:

February 10, 2012

Must apply at [www.zapplication.org](http://www.zapplication.org)

For more Information: [www.cottonwoodartfestival.com](http://www.cottonwoodartfestival.com)

You may also contact:

Serri Ayers

Festival Director

972-744-4582

[serri.ayers@cor.gov](mailto:serri.ayers@cor.gov)

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## Artist Opportunity – Call to Entry – Plano Members Show

Submission Deadline: January 17

### Plano Art Association 2012 Members Show

#### What We Love About Texas!

#### 27th January to 26th February 2012

The PAA 2012 members art show is right around the corner! The show will be held at the ArtCentre of Plano. This will be a juried show and we will have a wonderful juror who is a prominent member of the local art community. The award winners will be announced at the opening reception which will be held on Friday 27th January. This members show is themed and our chosen theme for the show is "What We Love About Texas!" All submissions must be accompanied by a statement explaining why the artist selected their entry to represent what they love about Texas.

*One entry per member, entry fee \$15 and note PAA membership fees if not current must be paid prior to the show.*

**Members Show Prospectus** For more information about the upcoming show, prospectus and entry form please visit our web site at [www.planoartassociation.com](http://www.planoartassociation.com) and click on the link on the home page titled Members Show 2012 Read Prospectus.

**Key Dates** Entry form submission by email with photo of art work by Tuesday 17th January. Art work drop off Tuesday 24th January between 5pm and 7pm Opening reception Friday 27th January at 6pm

#### Contact Information

Plano Art Association

<http://www.planoartassociation.com>

#### Plano Art Association

Jane Sleeth Show Coordinator

[janesleeth@yahoo.com](mailto:janesleeth@yahoo.com)

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**Artist Opportunity – Call for Applications – I-Park Residency Program**  
**Application Deadline: January 30**

**2012 Artists in Residence Program at I-Park**  
**Application Deadline: January 30, 2012**

The I-Park Foundation, Inc., a 450-acre natural woodland retreat in East Haddam, CT (U.S), announces its twelfth season hosting its multi-disciplinary residency program. Self-directed artists' residencies will be offered from May through November 2012, with off-season sessions in April and December. Most residencies are four weeks in duration. Residencies are offered to creative individuals working in the following disciplines: Visual (including Environmental) Art, Music Composition/Sound Sculpture/Design, Moving Image, Creative Writing and Landscape/Garden Design. Work samples are evaluated through a competitive, juried process.

A \$30 application fee helps defray the cost of the independent jury panels. Accepted artists are responsible for their own work materials as well as transportation to and from the area. The program is otherwise offered at no cost to accepted artists, including a basic meal program where most of, though not all, the food is provided.

Accommodations at I-Park include comfortable private living quarters in an 1850's era farmhouse and a private studio space. An abundance of tools, equipment, musical instruments and peripherals, site materials, an electric kiln, wireless internet and library facilities are provided.

International applicants are welcome. To defray the cost of travel, four \$750.00 grants will be awarded to international artists whose work is held in particularly high regard by the Grant Committee.

Application materials are available online at <http://www.i-park.org/residency.html>.

For more information, contact Brad Tuggle, Residency Program Director, by e-mail: [applications@i-park.org](mailto:applications@i-park.org) or by phone: [860-873-2468](tel:860-873-2468).

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**Artist Opportunity – Call to Entry – Outdoor Public Art, Residence Hall, Texas Tech Campus**

**Submission Deadline: January 31**

Attention Texas Sculptors:

Below are the links to the **REQUEST FOR PROPOSALS** for outdoor public art related to a new residence hall on the Texas Tech Campus. **The budget is \$350,000; the submission deadline is January 31, 2012**

**Project Budget \$350,000 (All Inclusive).** This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' fees, insurance to cover the scope of the project, materials, fabrication, transportation, and installation (including any site modification).

**Project Scope:** The Texas Tech University System seeks to commission an artist to create outdoor public art to be located in the 80' x 80' courtyard adjacent to both Boston Ave. Residence Hall and Boston Ave. Dining Facility. The artwork(s) will be visible from both buildings, and should somehow encompass the sidewalk intersection at the courtyard's northwest corner. As the art location is in a highly-trafficked area, safety is imperative; durable, low maintenance materials are recommended to withstand inevitable student interaction and West Texas' intense weather conditions. Ideal submissions will create a clear sense of space, incorporating seating to establish a welcoming, accessible outdoor destination that is cohesive with the surrounding architectural environment. Organic or nature inspired motifs are welcomed, as are designs incorporating color and texture and those that invite human contact and interaction. Water features are highly discouraged, but the selected artist may have an opportunity to collaborate with landscape architects for the project. Among relevant concepts to consider are growth, change and

development as related to the student experience. In order to be considered, submissions must attend to the conceptual goals outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Here is the link to the opportunity for Boston Ave Residence Hall,  
[http://esbd.cpa.state.tx.us/bid\\_show.cfm?bidid=98010](http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=98010).

Details: [http://esbd.cpa.state.tx.us/docs/768/98010\\_1.pdf](http://esbd.cpa.state.tx.us/docs/768/98010_1.pdf)  
for Sculpture Network of Texas  
Joe Arredondo

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**Artist Opportunity – Call to Entry – National Space Society Space Art Contest**  
**Application Deadline: April 1**

**Space Art Contest:** <http://www.nssofnt.org/activities/graphic-arts-contest/>



The [NSSNT 2012 Art Contest](#) is full steam ahead!

**DEADLINE:** has been extended to **APRIL 1, 2012**

**TOPIC:** has been changed to meet the requirements of our next anthology: **MARS: THE NEXT FRONTIER**

Go to the [ART CONTEST page](#) to get more information. The next anthology, MARS: THE NEXT FRONTIER, will be published and debuted in September 2012 at [FenCon](#) in Dallas, Texas.

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**Artist Opportunity – Dedication of New Public Art – Brad Oldham, Dallas**  
**Event Date: Saturday, December 17**

**Dedication of New Public Art**  
***Whimsy***  
**by Brad Oldham**



Saturday, December 17, 2011 at 10:00 AM  
Exall Park

In the Rock Garden at the intersection of Hall and Bryan Streets Dallas, Texas 75204  
*Exall Park is a part of the distinctive Bryan Place neighborhood just east of downtown Dallas.*  
*The Friends of Exall Park welcome you to join in this celebration of the park and the generous donation*  
*by Mrs. Belva Ashford Becker.*

***Whimsy***, by Dallas-based artist Brad Oldham, will be located in the newly renovated Rock Garden Area,  
maintained by the Friends of Exall Park.

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**Artist Opportunity – FREE 4 All – Everything Tile, Rock and Sand**  
**Event Date: Saturday, December 18**

FREE 4 All - Everything Tile, Rock and Sand, Sunday, Dec 18, Noon-5p

Ceramic, terra cotta, glass, stone, brick, shell, plaster, polished, sliced, rough, tumbled, coarse, fine, decorative, shiny...more.

FREE Stuff ! Found Objects Studio, 3309 Elm Street #2W5, Dallas, TX 75226, Continental Gin Bldg. Call message center upon arrival (214-839-7689) for admission to the bldg. VET will escort you to the studio. Also visit: [artcycletx.blogspot.com](http://artcycletx.blogspot.com)

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**Artist Information – ‘Transformed Gods’ – Classical Sculpture from the Museo del Prado in Dresden**

From Art Knowledge News Posted: 10 Dec 2011



Silen und Hermaphrodit, Marble; Height : 90,6 cm; Skulpturensammlung; Foto: Klut/ Estel  
© Staatliche Kunstsammlungen Dresden

**Dresden, Germany - Two of the oldest collections of antiquities outside Italy have been brought together in a spectacular exhibition: classical sculptures from the Museo Nacional del Prado go on display alongside works from Dresden's Skulpturensammlung.**

Both collections have their roots in Rome, are similar in the diversity of their holdings and incorporate major works of classical sculpture. During the Baroque era, they were prized as particularly valuable objects and displayed in the palaces of papal families in Rome. King Philip V acquired antiquities from the collection of Livio Odescalchi for Madrid in 1724. In 1728 August the Strong succeeded in purchasing sculptures from the Albani and Chigi collections.

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## Artist Information – Tate Modern Presents First Large-Scale Showing of Futurism in Britain in Thirty Years

From Art Knowledge News Posted: 10 Dec 2011



Umberto Boccioni - "Unique Forms of Continuity in Space", 1913, cast 1972 - © Tate. Photo: Tate Photography

**LONDON.- The Tate Modern presents today Futurism, on view through September 20, 2009. This exhibition will be the first large-scale showing of Futurism in Britain in thirty years. The movement set out to modernise Italian art and social attitudes and its influence spread across Europe and beyond**, revolutionising the response to the dynamism of modern life. Its master of ceremonies was the poet Filippo Tommaso Marinetti and this exhibition celebrates the centenary of his publication of The Founding and First Manifesto of Futurism in 1909. Artists who will feature include Umberto Boccioni, Gino Severini, Carlo Carrà, Luigi Russolo, Giacomo Balla, Pablo Picasso, Georges Braque, Sonia Delaunay, Robert Delaunay, Raymond Duchamp-Villon, Natalya Goncharova, Liubov Popova, David Bomberg, Wyndham Lewis, C.R.W. Nevinson and Jacob Epstein.

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## Artist Information – Modernist History – MADI Museum

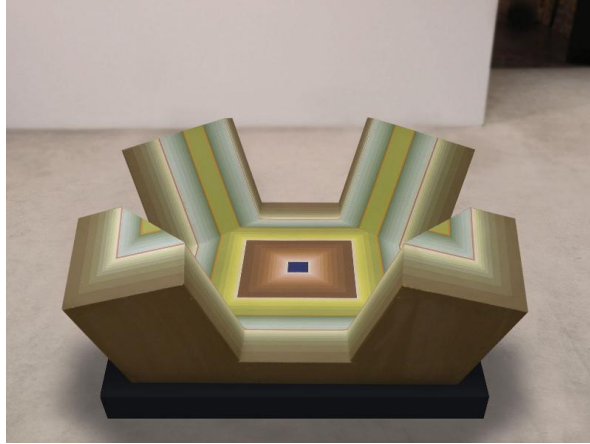
*modernallas.art*

Martin Schreiber

at MADI Museum through January 8

by Todd Camplin

MADI Museum has a retrospective of Martin Schreiber, but you will get much more than just Schreiber's work, you will get to know a neglected part of Modernist history that deserves to have its day in the sun. Dallas artist Ricardo Paniagua says, "Martin Schreiber, to me represents one of the most prominent facets on the brilliant cut diamond that symbolically represents hard-edged painters."



Untitled, Martin Schreiber - Acrylic on Canvas and Wood  
45 x 45 x 18" - 1969 // Photo: Rebecah Beauchamp

Directly or indirectly, Schreiber's hard-edge paintings are a great influence to so many artists working in the style today.

*read the article:* [http://www.moderndallas.net/todd\\_camplin\\_weekly.html](http://www.moderndallas.net/todd_camplin_weekly.html)

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### **Just for Fun – Submitted by Murray Stein**

Most incredible pictures ever

<http://czarnik-life.posterous.com/most-incredible-pictures-ever>

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